

Japan 2001 - the biggest celebration of the culture and lifestyle of Japan to be held in the UK in the last decade, officially began on 1 May. Before it closes at the end of March 2002, over two million people will participate directly in the hundreds of events taking place across the country.

Japan 2001 embraces both the ordinary and the extraordinary aspects of Japan and its relationship with the UK. Hundreds of schools are already involved, and over 60 are holding their own Japan 2001 events. There's still time for you and your students to take part.

In this issue of the Japan 2001 newsletter for schools, we feature some of the many art related events and exhibitions....Japan 2001 has started and it's time to participate!

The Great Wave

Cecil Higgins Art Gallery, Bedford (17 July - 28 Oct)

This wide-ranging exhibition will trace the successive waves of Japanese influence and inspiration on artists and designers in Europe.



Includes educational programme:

- 25 July A day course at Maryland College, Woburn, with lecture, lunch and guided tour of The Great Wave Contact: 01525 292901.
- 28 July An Evening Japanese Garden Party.
- 15 Sept Woodblock Printing Workshop for adults & children (10+), with Hiroko Imada
- 23 Oct Evening Lecture on The Great Wave

Especially for schools and colleges:

- 18 July The Great Wave Teachers' Preview Evening
- 11-13 Sep KS1 & 2 workshops incl. costume and fan-making
- 14 Sept Japonisme workshops for students aged 14+

Holiday activities, including fan-making, Japanese design, origami and handling items for families and children will be held during July and August

For further information on all activities please contact the Education Service on 01234 217418, Fax 01234 327149 or email: EducationService@bedford.gov.uk

Contemporary Japanese Jewellery

Crafts Council, London (15 Nov - 13 Jan)

An exhibition showcasing the work of 50 of the finest jewellers of precious and non-precious materials.

30 Nov Education Open Evening to meet education staff and discover the wide range of resources available.

Details of the education programme, including practical workshops and an INSET day are available from the Gallery Education Assistant on 020 7806 2528.

Gallery Visits are free but group visits must be prebooked by contacting: Jane Thomas, Exhibitions Officer, Crafts Council, 44A Pentonville Road, London, N1 9BY Tel: 020 7278 7700 or j_thomas@crafts.council.org.uk ➔



Fans, Screens and Neon Lights

Royal Botanic Gardens, Kew (11 July - 30 Sept)

Fans, Screens & Neon Lights focuses on the process by which cultural understanding can be developed through art in the formative years of a child's education. The exhibition at Kew will provide a nucleus for an exciting education programme.

VLF PICTURE???

27 June 10am - 4pm, Royal Botanic Gardens

Inset day for teachers KS1 and KS2: The course draws inspiration from Japanese artists' love of Natures. It introduces a unit of work aimed at enriching children's responses to nature and the changing seasons through exploring the art of Japanese folding screens. Booking fee £15

13, 16 July & 20, 24, 25, 26, 27 September
11:00-12.15 or 12.45-14:00.

Art and Design workshops Trilby Lawlor and Judy Cam of the Visual Learning Foundation will be working on Japanese themes at Kew with primary teachers and their classes. The gardens and the exhibition will be a key resource.

For more details contact: Trilby Lawlor, Visual Learning Foundation, Robert Blair School Brewery Road, London, N7 9QJ. Tel 020 7609 7155 or visit www.visualllearningfoundation.fsnet.co.uk

Serizawa Exhibition

Royal Museum of Scotland
(11 Aug - 4 Nov)

In conjunction with this exhibition of textiles by Keisuke Serizawa, there will be a five day workshop for art students. Learn his traditional stencil dyeing techniques. 8-12 October, 10am - 5pm. For info. tel: 0131 247 4219 or info@nms.ac.org www.nms.ac.org

For queries and information on **education** events, contact Mark Smith at:

Japan 2001 Education, JFET, 59 Buckingham Gate, London SW1E 6AJ tel: 020 7630 8696 email: mark@jfet.org.uk or for **general** Japan 2001 information you can also contact Elizabeth Pickup:

Japan 2001, Embassy of Japan, 101 - 104 Piccadilly, London W1J 7JT tel: 020 7499 9644 email: ep@japan2001.org.uk

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ART AND SOUL

People who can help you put the art back into your classroom.

All are experts in their field and can usually adapt themselves to different educational situations. However, to ensure the success of your event, please discuss your objectives with them clearly at the outset.

Name	Specialism	Type	Where?	Contact details
David Brill	origami	L, D, W	UK-wide	3 Worth Hall, Middlewood Road, Poynton Cheshire SL12 1TS. Tel 01625 872509 brill@worthhall.demon.co.uk
Rick Beech	origami	L, D, W	UK-wide	21 Woods Meadow, Thulston, Elvaston, Derby DE72 3UX Tel 01332 574244 Fax 01332 758881 Ricknbeech@AOL.com
Steve Biddle	origami	L, D, W	UK-wide	PO Box 32, Hastings, East Sussex TN34 1PB Tel 01424 439855
Peter Cavaciuti	traditional art incl. sumi-e	L, D, W	Cambridgeshire & surrounds	2 Oxford Road, Cambridge CB4 3PW Tel 01223 366573
Daphne Crisp	kumihimo, temari	L, D, W	East Anglia	39 Borrowdale Drive, Norwich NR1 4LY Tel 01603 434707
Jill Fanshawe-Kato	ceramics	L, D, W	London & surrounds	55 Beechfield Road, London N4 1PE Tel 020 88007101
Edna Gibson	kumihimo temari	L, D, W	England & Wales	70 Furzehatt Road, Plymstock, Plymouth, Devon PL9 8QT Tel 01752 408262 Fax 01752 408262
Cas Holmes	paper, textiles	L, D, W	Southeast	123 York Road, Maidstone, Kent ME15 7QX Tel 01622 755704 Fax 01622 755704 casholm@freenetname.co.uk
Hiroko Imada	printmaking, papermaking	L, D, W	UK-wide	Flat 9, 94 Cornwall Gardens, London SW7 4AX Tel 020 78237489 Fax 020 78237489 hiro-I@uk2.so-net.com
Paul Jackson	origami	L, D, W	South England	21 Hardwicke Road, London N13 4SL Tel 020 8881 7738 Fax 020 8881 7738 mpjackson@btinternet.com
Julie Kelly	origami	D, W	South Wales	16 Meyler Street, Thomastown, Tonyrefail CF39 8EA Tel 01443 676865 carpet.crawlers@virgin.net
Suzanne Perrin	art, traditional architecture, gardens	L, W	UK-wide	40 Drayton Bridge Road, London W7 1EX Tel 020 85798024 Fax 020 85798028 suzanne@j-interlink.demon.co.uk
Pamela Robertson	art, papermaking photography	W	Glasgow, Edin- burgh, Stirling	Flat 1, 3 Buckingham Street, Glasgow G12 8DJ Tel 0141 3399908 pamelar@virgin.net
Alex Sutton-Vane	origami	D, P, W	London & surrounds	79A Adelaide Grove, London W12 0JX Tel 020 8749 7983
Edward De Waal	ceramics	L	South East	97 Grove Park, London SE5 8LE Tel 020 7701 2034 Chanwaal@yahoo.com
Nigel Ward	kimekomi doll making	W	North Midlands	2 Kelvedon Drive, Derby DE23 7RZ Tel 01332 515139
Mary Wood	temari	L, D, W	Yorkshire, West Midlands	Philoxenia, 15 Fenay Crescent, Almondsbury, Huddersfield HD5 8XY Tel 01484 537981

GLOSSARY OF TERMS

kimekomi	cloth covered dolls
kumihimo	plaited cord
sumi-e	ink painting
temari	embroidered cloth ball

For the full Japan 2001 Access to Experts list, which has details of how to contact over 75 UK based experts in Japan-related fields, call Mark on 020 7630 8696 or email: mark@japan2001.org.uk

COMPETITION & COLLABORATION j

The Way We Are: photographic exhibition and competition

What five photographs would you take to convey your lifestyle or that of one of your friends? This is the challenge Japanese high school students challenge were set by the Japan Forum. The resulting pictures offer lively and often surprising insights into the lives of Japanese young people today. They say a picture is worth a thousand words, with 126 photographs mounted on 25, A1 photo panels, this exhibition offers your students a glimpse of Japanese youth culture. Thanks to funding from the Great Britain Sasakawa Foundation, this exhibition is available on free loan to schools throughout Japan 2001.

In turn, with sponsorship from KPMG, a competition has been launched for young people aged 14-18 in the UK. Your students are asked to present a photographic view of their lives. First prize is 2 flights to Japan with British Airways with £400 spending money from KPMG.

For further information on loaning the exhibition or for full competition details, contact JFET, 59 Buckingham Gate, London SW1E 6AJ Tel 020 7630 8696 Fax 020 7931 8453 twwa@jfet.org.uk



KIJO/Sheffield Young Leaders Exchange

A two way exchange for young people in Kijo and Sheffield, training to be arts workers. Japanese young artists from Kyushu will come to the UK and co-lead children's workshops. The project will culminate in a large-scale community arts project.

Performances at Weston Park in Sheffield City Centre.

Wednesday 15 August 3.00pm

Thursday 16 August 11.30am and 3.00pm

Friday 17 August 11.30am and 3.00pm

Saturday 18 August 11.30am and 3.00pm

Sunday 19 August 12.30pm

Tickets available from the Crucible Theatre box office on 0114 249 6000

For more information contact Sophie Hunter, Sheffield Theatres Trust, 55 Norfolk Street, Sheffield, South Yorkshire, S1 1DA. Tel 0114 249599

Cinderella Project

A two week summer school culminating in a production of a traditional British pantomime by members of The Unknown Theatre Co and Kawaguchi Lilia Hall in Japan.

To be held at Hawardian Centre, Hammond Way, off Colchester Avenue, Penylan, Cardiff, on 24 (7.30pm) 25 August (2.30pm).

For more information contact Jane Donoghue Tel 029 20473202 or jane@unknowtheatreco.fsnet.co.uk.

The Centre for the Children's Book: Eastern Puzzles

Through Eastern Eyes: the Art of the Japanese Picture Book. Hatton Gallery, Newcastle (29 Sep -3 Nov)

The exhibition offers UK audiences the chance to experience this art form through the original artwork of ten leading Japanese picture book illustrators and one Japanese born 'bridge' illustrator - Satoshi Kimura - whose work is first published in Britain and then in Japan. It will offer viewers new ways of seeing and story making and of appreciating and understanding how interconnected the arts of visual communication and literacy can be when East meets West in this art form.

5 July teachers' INSET with resident artists and team from Tate Britain, will provide participants with a 'kit' of ideas for exploring both the exhibition and Japanese forms of story making.

Story making workshops will be run by the resident artists for local schools. Other programmes for local community involvement are also planned.

For further information, contact Elizabeth Hammill 0191 274 3941 Fax: 0191 274 7595

Elizabeth.Hammill@ccbook.freemove.co.uk or info@ccbook.freemove.co.uk

Talk your way to Japan with *Flights of Fancy*

Application forms are now available for **Flights of Fancy**, the British Airways Japanese Speech Contest for Secondary Schools. Organised by the Japanese Language Committee of the Association of Language Learning (ALL), the contest is an official Japan 2001 event which provides a wonderful incentive for your students to practise their spoken Japanese.



Open to 11-19 year-olds studying Japanese in UK schools and colleges, the competition is divided into three separate categories: World Traveller (Years 7 to 9 in September 2001); Club World (Years 10 to 13 - pre GCSE); and First (Year 10 onwards - post GCSE).

To enter, students should record a short speech in Japanese on the theme **Perfect Day**, to be submitted by October 15. Six finalists from each category will be invited to speak at Finals Day on December 10.

The best speaker in each category will win two free flights to Japan courtesy of British Airways and there are a host of other prizes for finalists and runners-up.

For further details and application forms visit the website www.jloweb.org.uk or contact Caroline Lewis on 020 7379 3934 or cml@japanesematters.co.uk